

# Hongnian Zhang

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Birth: 1947 Nanjing, China

Education: City College of New York, New York, NY - Graduate Program, 1985-1989  
Central Art Academy, Beijing, China - Graduate Program, 1984  
Central Art Academy's Affiliate High School, Beijing, China - 1969-1973

Solo Exhibitions: 2008 San Marino Gallery, Pasadena, California, *Song of Endless Sorrow: the Saga of Yang Gui Fei*  
2007 Fletcher Gallery, Woodstock, New York, *Summer*  
2005 Fletcher Gallery, Woodstock, New York, *New Works*  
2004 Fletcher Gallery, Woodstock, New York *Woodstock Landscapes*  
2003 Fletcher Gallery, Woodstock, New York, *From the Garden*  
2001 Fletcher Gallery, Woodstock, New York, *Light and Life*  
2000 Fletcher Gallery, Woodstock, New York, *Works on Paper*  
1999 Fletcher Gallery, Woodstock, New York, *New Works*  
1998 Fletcher Gallery, Woodstock, New York, *New Chinese Paintings and Prints*  
1997 Loretta Goodwin Gallery, Birmingham, Alabama, *New Views of Tibet*  
1994 ImaVision Gallery, Taipei, Taiwan, *The Visual Touch*  
1993 James Cox Gallery, Woodstock, New York, *The Universal Pageant*  
1992 Accomack Museum of Plimoth Plantation, Plymouth, Massachusetts. *Portraits of a Colony*  
1991 China House of Art, New York, New York, *The Year of Tibet*  
1988 Grand Central Art Galleries, New York, New York, *A Universe of Humble Truth*

Group Exhibitions: 2013 National Museum of China, Beijing, China, *Zhonghua Wenming Lishi Ticai Meishu*  
(*Chinese Civilization Historical Subject Art*)  
2011-2012 Butler Institute of American Art, Youngstown, Ohio, *American Chinese Oil Painting Artists League:*  
*Exhibition of Contemporary American Realism*  
2011-2012 Shanghai Museum of Art, Shanghai, China, *Chinese Epic & Historical Painters*  
2011 National Arts Club, New York, New York, *American Chinese Oil Painting Artists League:*  
*Exhibition of Contemporary American Realism*  
2006, 2005, 2004, 2003 Greenhouse Gallery, San Antonio, Texas, *International Masters of Fine Art*  
1998 Greenhouse Gallery, San Antonio, Texas, *Masters from China*  
1997, 1996, 1995 Quast Gallery, Taos, New Mexico, *China to Taos*  
1991 Oriental Gallery, New York, New York, *Chinese Artists in New York*  
1990 China House of Art, New York, New York, *Two Artists Show*  
1989 Bishop Gallery, Allenspark, Colorado *Realism from China*  
1987 Harvard University, Cambridge, Massachusetts, *Contemporary Realistic Painting from China*  
1987 The Museum of Modern Art, Santa Ana, California, *Contemporary Realistic Painting from China*  
1986 Montgomery Gallery, San Francisco, California, *Chinese Realism*  
1986 Grand Central Art Galleries, New York, New York, *Realism from China*  
1985 Office of Governor Mario M. Cuomo, World Trade Center, New York, New York, *Chinese Art*  
1984 Sixth National Art Exhibition, Beijing, China  
1980 All-China Young Artists Exhibition, Beijing, China  
1979 China's 30<sup>th</sup> Anniversary Celebration Art Exhibition

Honors/Awards: Honor Award, 2011 International Portrait Competition, Portrait Society of America  
Grand National Winner 1991/1992, Napa Valley Art National Competition  
Commendation Award, "Outstanding Artist", Beijing Municipal Government  
Bronze Medal in the Sixth National Art Exhibition, Beijing, China, 1984. China's National Art Museum acquired the painting, *Preparing for Winter*, for their permanent collection.

Second Place in the All-China Young Artists Exhibition, Beijing, China, 1980. China's National Art Museum acquired the painting, *We Were Young Then*, for their permanent collection.  
Third Prize in China's 30<sup>th</sup> Anniversary Celebration Art Exhibition for *Ah, Yellow River*, 1979

Public Collections: The National Art Museum of China, Beijing, China  
The National Geographic Society, Washington, DC  
The Citadelle, Canadian, Texas

Select Publications:

Books:

The Chinese Contemporary Distinguished Oil Painter: Zhang HongNian (Beijing: RenMin Meishu 2008)  
HongNian Zhang & Lois Woolley, The Yin Yang of Painting (New York: Watson-Guptill, 2000)  
Chen BoPing, Selected Works from the China Art Gallery Collection (Hangzhou: Zhejiang Art Publishing House, 1990) \*  
Tao YongBai, 1700 - 1985 Oil Painting in China (Nanjing: Jiangsu Art Publishing House, 1988) \*  
Joan Lebold Cohen, The New Chinese Painting, 1949-1976 (New York: Harry A. Abrams, 1987)

Articles:

Tao YongBai, "The Return of a Native: The Life and Art of Hongnian Zhang," *Meishu (Chinese Art)* May 2014 p. 62-67\*  
Hongnian Zhang, "Painting the First Thanksgiving," *Fine Art Connoisseur* May/June 2013 p. 75  
Ross Rice, "The Art of History: Epic Painter HongNian Zhang," *Roll* October 2010 cover feature, p. 8-13  
Today's Masters, "Three to Watch, Artists Making Their Mark" *Fine Art Connoisseur* November/December 2009 p. 45  
Tao YongBai & Wu Jing, "Dreaming to be a Director on Canvas - An Interview with Zhang HongNian," *Meishu (Chinese Art)* February 2008 p. 75-92\*  
G. Alexander Irving, "HongNian Zhang, An American Artist," *New Art International*, Volume XI, Book Art Press 2006-2007 p. 102-114  
Zhang Hongnian, "My Passion for Historical Painting," *People's Daily* July 20, 2007 p.16\*  
Salon d'Art Today's Masters, "HongNian Zhang: A Cinematic Epic," *Fine Art Connoisseur* January 2006 p. 55, 58-61  
Dan Goodard, "Artist Escapes Political Canvas," *San Antonio Express News*, November 5, 2003 p. 1G, 10G  
Behind the Scenes, "Big is Beautiful: Paintings of China Fill a Broad Canvas," *National Geographic Magazine* July 2003  
Maggie Price, "Applying The Yin/Yang of Painting to Working in Pastels," *The Pastel Journal* (cover feature) May/June 2002, p. 48-53  
Rita V. Rogan, PhD, "Painting Through the Colors of Tragedy," *The Pastel Journal* January/February 2002: p. 61-62  
Pauline Uchmanowicz, "HongNian Zhang, Contemporary Master," *Guide* January 2002 p. 32, 34, 36  
Tresca Weinstein, "The World According to Zhang HongNian," *Northeast* (cover feature) September 1998 p. 1, 32-33  
Renee Samuels, "A Painter's Long March," *Woodstock Times* August 27, 1998 Cover feature p. 1, 10-11  
Elizabeth Exler, "Glazing the Mood," *Artists Magazine* July 1996 Cover feature p. 1, 48-53  
RenYuan, "As Old as Mountains and Rivers, Painting is Life: Zhang HongNian's Amorous Style of Figurative Painting" *World Weekly* September 17, 1995 p. S17\*  
Chen RenShan, "The Missing Star: Chinese Painter Zhang HongNian," *Da Ming Daily* December 6, 1994 p.12\*  
Carol Zaloom, "Dances with Canvas," *Woodstock Times* October 28, 1993, Cover feature, p. 1, 16  
Chen YianNi, "The Experience: The Character of Zhang Hongnian," *Reader* September 1993 p. 4-6\*  
Dakota Lane, "The Way of Zhang," *Woodstock Times* April 1, 1993 p. 14-15  
Cindy Nickerson, "Portraits of Pilgrims," *Cape Cod Times* November 14, 1992, p. C1, C3  
Zhu ChenGuang, "The Pastoral Spirit in Zhang Hongnian's Painting", *MingBao* June 1988 p.67-70\*  
Review: "Oils by Zhang HongNian at Grand Central Art Galleries," *Antiques and Arts Weekly*, February 5, 1988  
Pat Lambert, "Freedom Fuels a New Chinese Art," *The Wall Street Journal* December 28, 1987  
Michael Brenson, "Art: Works by 12 Chinese-Americans in Show," *The New York Times* August 28, 1987  
New York Reviews, "Realism From China, Grand Central," *Art News* September 1986 p.130  
Preview, "Realism From China," *Antiques and Arts Weekly* May 9, 1986  
Zhang Hongnian, "New Artist," *Liao Ming* 1984 Inside Cover Feature \*  
"Contemporary Paintings," *Jiangsu Meishu* 1983\*  
Zhang Hongnian, "My Heart Beats with the Pulse of My Homeland," *Beijing Art* 1982\*

Artwork Provided  
for Articles:

"Halloween in Woodstock," *Woodstock Times* October 2014; (artwork: Halloween Parade, p. 2)  
Paul Smart, "Woodstock's Thanksgiving Embrace" *Woodstock Times* November 2013

Violet Snow, "Family's Free Thanksgiving Dinner," *Woodstock Times* November 2012; (artwork: Thanksgiving 1621, p. 1)  
Frank Viviano, "China's Great Armada," *National Geographic Magazine* July 2005;  
(artwork: China's Great Armada, p. 28-30)  
Mike Edwards, "Han Dynasty: A Chinese Empire to Rival Rome," *National Geographic Magazine* February 2004;  
(artwork: Return of Zhang Qian, p. 8-9)  
Peter Hessler, "The New Story of China's Ancient Past," *National Geographic Magazine* July 2003;  
(artwork: Fall of the Shang, p.68-69, Last Rites, p. 76-77)  
Peter Hessler, "Rising to Life: Treasures of Ancient China," *National Geographic Magazine* October 2001;  
(artwork: Terra Cotta Soldiers, p. 54)  
Erling Hoh, "China's Great Enigma." *Archaeology* September/October 2001  
(artwork: Interior: Qin Shi HuangDi's Tomb, p. 34-35)

Teaching: Fudan University, Shanghai Institute of Visual Art, Shanghai, China; Professor, 2010 - present  
Woodstock School of Art, Woodstock, New York 1992 - present  
Graduate Program for Figurative Art, New York Academy of Art, New York, New York, 1998 - 2001  
Beijing Art Academy, Professional Artist, Beijing, China 1974-1985

Organizations: Chinese National Artists Association, 1979 - present  
Oil Painting Research Association 1978 - present  
The Contemporaries, Founding Member, 1978  
Epic and Historical Painting Association of China - Founding Member  
American Chinese Oil Painting Artists League - Honorary Member

\* Published in Chinese